

Refugee

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The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

The Ungrateful Refugee

A Finalist for the 2019 Kirkus Prize in Nonfiction \ "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review \ "Nayeri weaves her empowering personal story with those of the ‘feared swarms’ . . . Her family’s escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart–rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star–Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel–turned–refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” —Viet Thanh Nguyen, Pulitzer Prize–winning author of *The Sympathizer* and *The Refugees*

What Is a Refugee?

An accessible picture book that oh-so-simply and graphically introduces the term \ "refugee\" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

Latin America and Refugee Protection

Looking at refugee protection in Latin America, this landmark edited collection assesses what the region has achieved in recent years. It analyses Latin America's main documents in refugee protection, evaluates the particular aspects of different regimes, and reviews their emergence, development and effect, to develop understanding of refugee protection in the region. Drawing from multidisciplinary texts from both leading academics and practitioners, this comprehensive, innovative and highly topical book adopts an analytical framework to understand and improve Latin America's protection of refugees.

Refugee Diaspora

God is at work among refugees everywhere. Will you join? Refugee Diaspora is a contemporary account of the global refugee situation and how the light of the gospel of Jesus Christ is shining brightly in the darkest corners of the greatest crisis on our planet. These hope-filled pages of refugees encountering Jesus Christ presents models of Christian ministry from the front lines of the refugee crisis and the real challenges of ministering to today's refugees. It includes biblical, theological, and practical reflections on mission in diverse diaspora contexts from leading scholars as well as practitioners in all major regions of the world.

Refugee Routes

The displaced are often rendered silent and invisible as they journey in search of refuge. Drawing on historical and contemporary examples from Turkey, the Ottoman Empire, Iraq, Syria, UK, Germany, France, the Balkan Peninsula, US, Canada, Australia, and Kenya, the contributions to this volume draw attention to refugees, asylum seekers, exiles, and forced migrants as individual subjects with memories, hopes, needs, rights, and a prospective place in collective memory. The book's wide-ranging theoretical, literary, artistic, and autobiographical contributions appeal to scholarly and lay readers who share concerns about the fate of the displaced in relation to the emplaced in this age of mass mobility.

Refugees in America

In this book, eleven men and women share their extraordinary stories of fleeing life-threatening hardship in their home countries in search of a better life in the United States. Giving a voice to refugees from such far-flung locations as Eritrea, Guatemala, Poland, Syria, and Vietnam, it weaves together a rich tapestry of human resilience, suffering, and determination.

Let Me be a Refugee

Why do decision-makers in similar liberal democracies interpret the same legal definition in very different ways? International law provides states with a common definition of a "refugee" as well as guidelines outlining how asylum claims should be decided. Yet, the processes by which countries determine who should be granted refugee status look strikingly different, even across nations with many political, cultural, geographical, and institutional commonalities. This book compares the refugee status determination (RSD) regimes of three popular asylum seeker destinations - the United States, Canada, and Australia. Despite similarly high levels of political resistance to accepting asylum seekers across these three states, once asylum seekers cross their borders, they access three very different systems. These differences are significant both in terms of asylum seekers' experience of the process and in terms of their likelihood of being found to be a refugee. The book moves beyond the claim by some scholars that asylum seeker destinations are uniformly becoming more exclusionary, and the contrary assertions of other scholars that the same destinations are converging on a new inclusive internationalism leading to the decline of state sovereignty. Instead, Hamlin finds these states to be running on three distinct trajectories, none of which are totally restrictive or expansive. Based on a multi-method analysis of all three countries, including a year of fieldwork with in-depth interviews of policy-makers and asylum-seeker advocates, observations of refugee status determination

hearings, and a large-scale case analysis, Hamlin finds that cross-national differences have less to do with political debates over admission and border control policy than with the level of insulation the administrative decision-making agency enjoys from either political interference or judicial review. Administrative justice is conceptualized and organized differently in every state, and so states vary in how they draw the line between refugee and non-refugee.

The Refugees

“Beautiful and heartrending” fiction set in Vietnam and America from the Pulitzer Prize–winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. “Terrific.” —Chicago Tribune “An important and incisive book.” —The Washington Post “An urgent, wonderful collection.” —NPR

Rescue

We are in the midst of a global refugee crisis. Sixty five million people are fleeing for their lives. The choices are urgent, not just for them but for all of us. What can we possibly do to help? With compassion and clarity, David Miliband shows why we should care and how we can make a difference. He takes us from war zones in the Middle East to peaceful suburbs in America to explain the crisis and show what can be done, not just by governments with the power to change policy but by citizens with the urge to change lives. His innovative and practical call to action shows that the crisis need not overwhelm us. Miliband says this is a fight to uphold the best of human nature in the face of rhetoric and policy that humor the worst. He defends the international order built by western leaders out of the ashes of World War II, but says now is the time for reform. Describing his family story and drawing revealing lessons from his life in politics, David Miliband shows that if we fail refugees, then we betray our own history, values, and interests. The message is simple: rescue refugees and we rescue ourselves.

Refugee High

A year in the life of a Chicago high school with one of the nation’s highest proportions of refugees, told with “strong novel-like pacing” (*Milwaukee Magazine*) “A stunning and heart-wrenching work of nonfiction.” —Chicago Reader Winner of the Studs and Ida Terkel Award For a century, Chicago’s Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking more than thirty-eight different languages. In *Refugee High*, award-winning author Elly Fishman offers a riveting chronicle of the 2017–18 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique needs of refugee and immigrant children. Heartbreaking and inspiring in equal measure, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

Not Born a Refugee Woman

Not Born a Refugee Woman is an in-depth inquiry into the identity construction of refugee women. It challenges and rethinks current identity concepts, policies, and practices in the context of a globalizing environment, and in the increasingly racialized post-September 11th context, from the perspective of refugee women. This collection brings together scholar-practitioners from across a wide range of disciplines. The authors emphasize refugee women's agency, resilience, and creativity, in the continuum of domestic, civil, and transnational violence and conflicts, whether in flight or in resettlement, during their uprooted journey and beyond. Through the analysis of local examples and international case studies, the authors critically examine gendered and interrelated factors such as location, humanitarian aid, race, cultural norms, and current psycho-social research that affect the identity and well being of refugee women. This volume is destined to a wide audience of scholars, students, policy makers, advocates, and service providers interested in new developments and critical practices in domains related to gender and forced migrations.

Refugee Journeys

Refugee Journeys presents stories of how governments, the public and the media have responded to the arrival of people seeking asylum, and how these responses have impacted refugees and their lives. Mostly covering the period from 1970 to the present, the chapters provide readers with an understanding of the political, social and historical contexts that have brought us to the current day. This engaging collection of essays also considers possible ways to break existing policy deadlocks, encouraging readers to imagine a future where we carry vastly different ideas about refugees, government policies and national identities.

American Refugee Policy and European Jewry, 1933-1945

How does one explain America's failure to take bold action to resist the Nazi persecution and murder of European Jews? In contrast to recent writers who place the blame on anti-Semitism in American society at large and within the Roosevelt administration in particular, Richard Breitman and Alan M. Kraut seek the answer in a detailed analysis of American political realities and bureaucratic processes. Drawing on exhaustive archival research, the authors describe and analyze American immigration policy as well as rescue and relief efforts directed toward European Jewry between 1933 and 1945. They contend that U.S. policy was the product of preexisting restrictive immigration laws; an entrenched State Department bureaucracy committed to a narrow defense of American interests; public opposition to any increase in immigration; and the reluctance of Franklin D. Roosevelt to accept the political risks of humanitarian measures to benefit the European Jews. The authors find that the bureaucrats who made and implemented refugee policy were motivated by institutional priorities and reluctance to take risks, rather than by moral or humanitarian concerns.

Allies

An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

City of Refugees

A gripping portrait of refugees who forged a new life in the Rust Belt, the deep roots they've formed in their community, and their role in shaping its culture and prosperity. "This is an American tale that everyone should read. . . . The storytelling is so intimate and the characters feel so deeply real that you will know them like neighbors."—Jake Halpern, author of *Welcome to the New World War*, persecution, natural disasters, and climate change continue to drive millions around the world from their homes. In this "tender, intimate, and important book—a carefully reported rebuttal to the xenophobic narratives that define so much of modern American politics" (Sarah Stillman, staff writer, *The New Yorker*), journalist Susan Hartman follows 3 refugees over 8 years and tells the story of how they built new lives in the old manufacturing town of Utica, New York. Sadia, a Somali Bantu teenager, rebels against her mother; Ali, an Iraqi interpreter, creates a home with an American woman but is haunted by war; and Mersiha, a Bosnian baker, gambles everything to open a café. Along the way, Hartman "illuminates the humanity of these outsiders while demonstrating the crucial role immigrants play in the economy—and the soul—of the nation" (Los Angeles Times). The 3 newcomers are part of an extraordinary migration over the past 4 decades; thousands fleeing war and persecution have transformed Utica, opening small businesses, fixing up abandoned houses, and adding a spark of vitality to forlorn city streets. Utica is not alone. Other Rust Belt cities—including Buffalo, Dayton, and Detroit—have also welcomed refugees, hoping to jump-start their economies and attract a younger population. *City of Refugees* is a complex and poignant story of a small city but also of America—a country whose promise of safe harbor and opportunity is knotty and incomplete, but undeniably alive.

Prisoner B-3087

From Alan Gratz, the #1 New York Times bestselling author of *Refugee*, comes this wrenching novel about one boy's struggle to survive ten concentration camps during the Holocaust. Based on the inspiring true life story of Jack Gruener. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Urban Refugees

Urban refugees now account for over half the total number of refugees worldwide. Yet to date, far more research has been done on refugees living in camps and settlements set up expressly for them. This book provides crucial insights into the worldwide phenomenon of refugee flows into urban settings, repercussions for those seeking protection, and the agencies and organizations tasked to assist them. It provides a comparative exploration of refugees and asylum seekers in nine urban areas in Africa, Asia and Europe to examine issues such as status recognition, international and national actors, housing, education and integration. The book explores the relationship between refugee policies of international organisations and national governments and on the ground realities and demonstrates both the diverse of circumstances in which refugees live, and their struggle for recognition, protection and livelihoods.

My Name is Not Refugee

A touching, timely and tender exploration of refugees and migration for the youngest readers.

Refugee States

Refugee States explores how the figure of the refugee and the concept of refuge shape the Canadian nation-state within a transnational context.

The Rights of Refugees under International Law

This book presents the first comprehensive analysis of the human rights of refugees as set by the UN Refugee Convention. In an era where States are increasingly challenging the logic of simply assimilating refugees to their own citizens, questions are now being raised about whether refugees should be allowed to enjoy freedom of movement, to work, to access public welfare programs, or to be reunited with family members. Doubts have been expressed about the propriety of exempting refugees from visa and other immigration rules, and whether there is a duty to admit refugees at all. Hathaway links the standards of the UN Refugee Convention to key norms of international human rights law, and applies his analysis to the world's most difficult protection challenges. This is a critical resource for advocates, judges, and policymakers. It will also be a pioneering scholarly work for graduate students of international and human rights law.

Refugee Protection and Civil Society in Europe

This volume analyses civil society as an important factor in the European refugee regime. Based on empirical research, the chapters explore different aspects, structures and forms of civil society engagement during and after 2015. Various institutional, collective and individual activities are examined in order to better understand the related processes of refugees' movements, reception and integration. Several chapters also explore the historical development of the relationship between a range of actors involved in solidarity movements and care relationships with refugees across different member states. Through the combined analysis of macro-level state and European policies, meso-level organization's activities and micro-level individual behaviour, Refugee Protection and Civil Society in Europe presents a comprehensive exploration of the refugee regime in motion, and will be of interest to scholars and students researching migration, social movements, European institutions and social work.

The Economic Life of Refugees

What happens to refugees, the victims of forced migration, once the first rush of media attention and aid has passed and they must rebuild their lives essentially on their own? Karen Jacobsen explores the economic survival strategies of refugees, and the obstacles that they face, as they live in a protracted state of displacement. She also proposes alternative approaches for humanitarian agencies seeking to offer meaningful support.

Refugees and the Asylum Dilemma in the West

After the start of the Syrian Civil War in 2011–12, increasing numbers of civilians sought refuge in neighboring countries. By May 2017, Turkey had received over 3 million refugees — the largest refugee population in the world. Some lived in government-run camps near the Syrian border, but many have moved to cities looking for work and better living conditions. They faced problems of integration, income, welfare, employment, health, education, language, social tension, and discrimination. In order to develop sound policies to solve these interlinked problems, a good understanding of refugee dynamics is necessary. This book summarizes the most important findings of the Data for Refugees (D4R) Challenge, which was a non-profit project initiated to improve the conditions of the Syrian refugees in Turkey by providing a database for the scientific community to enable research on urgent problems concerning refugees. The database, based on anonymized mobile call detail records (CDRs) of phone calls and SMS messages of one million Turk Telekom customers, indicates the broad activity and mobility patterns of refugees and citizens in Turkey for the year 1 January to 31 December 2017. Over 100 teams from around the globe applied to take part in the

challenge, and 61 teams were granted access to the data. This book describes the challenge, and presents selected and revised project reports on the five major themes: unemployment, health, education, social integration, and safety, respectively. These are complemented by additional invited chapters describing related projects from international governmental organizations, technological infrastructure, as well as ethical aspects. The last chapter includes policy recommendations, based on the lessons learned. The book will serve as a guideline for creating innovative data-centered collaborations between industry, academia, government, and non-profit humanitarian agencies to deal with complex problems in refugee scenarios. It illustrates the possibilities of big data analytics in coping with refugee crises and humanitarian responses, by showcasing innovative approaches drawing on multiple data sources, information visualization, pattern analysis, and statistical analysis. It will also provide researchers and students working with mobility data with an excellent coverage across data science, economics, sociology, urban computing, education, migration studies, and more.

Guide to Mobile Data Analytics in Refugee Scenarios

A provocative, conversation-sparking exploration of refugee experiences told in their own words, for readers of Karla Cornejo Villavicencio's *The Undocumented Americans* and Viet Thanh Nguyen "A moving and timely book that strips away misleading politics to reveal the complexities of real human lives." — Kirkus Reviews (starred review) Forced to leave their homes, they came to America... In this intimate and eye-opening book, Diya Abdo--daughter of refugees, U.S. immigrant, English professor, and activist—shares the stories of seven refugees. Coming from around the world, they're welcomed by Every Campus A Refuge (ECAR), an organization Diya founded to leverage existing resources at colleges to provide temporary shelter to refugee families. Bookended by Diya's powerful essay "Radical Hospitality" and the inspiring coda "Names and Numbers," each chapter weaves the individual stories into a powerful journey along a common theme: Life Before ("The Body Leaves its Soul Behind") The Moment of Rupture ("Proof and Persecution") The Journey ("Right Next Door") Arrival/Resettlement ("Back to the Margins") A Few Years Later ("From Camp to Campus") The lives explored in *American Refugee* include the artist who, before he created the illustration on the cover of this book, narrowly escaped two assassination attempts in Iraq and now works at Tyson cutting chicken. We learn that these refugees from Burma, Burundi, Iraq, Palestine, Syria, and Uganda lived in homes they loved, left against their will, moved to countries without access or rights, and were among the 1% of the "lucky" few to resettle after a long wait, almost certain never to return to the homes they never wanted to leave. We learn that anybody, at any time, can become a refugee.

American Refugee

A comprehensive study offering the first comparative account of the increasing dependence on expertise in the asylum and refugee status determination process.

Adjudicating Refugee and Asylum Status

In *Making Refuge* Catherine Besteman follows the lives of a group of Somali Bantu refugees over the course of three decades, from their pre-civil war homes and terrible experiences in Kenyan refugee camps, to their recent resettlement in the struggling former mill town of Lewiston, Maine.

Making Refuge

America's Arab Refugees is a timely examination of the world's worst refugee crisis since World War II. Tracing the history of Middle Eastern wars—especially the U.S. military interventions in Iraq and Afghanistan—to the current refugee crisis, Marcia C. Inhorn examines how refugees fare once resettled in America. In the U.S., Arabs are challenged by discrimination, poverty, and various forms of vulnerability. Inhorn shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of "Arab Detroit," Michigan. Sharing in the poverty of Detroit's Black communities, Arab refugees struggle to find

employment and to rebuild their lives. Iraqi and Lebanese refugees who have fled from war zones also face several serious health challenges. Uncovering the depths of these challenges, Inhorn's ethnography follows refugees in Detroit suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of \"reproductive exile\"—unable to return to war-torn countries with shattered healthcare systems, but unable to access affordable IVF services in America. America's Arab Refugees questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, take better care of Arab refugees in this country, and provide them with equitable and affordable healthcare services.

America's Arab Refugees

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: \"An absolute must read for people of all ages\" - Hannah Greendale, Goodreads \"Like RJ Palacio's *Wonder*, this book should be mandatory reading...\" - Skip, Goodreads \"I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters\" - AJH, aged 11, Toppsta

Grenade

For many refugees, economic survival in refugee camps is extraordinarily difficult. Drawing on both qualitative and quantitative research, this volume challenges the reputation of a 'self-reliant' model given to Buduburam refugee camp in Ghana and sheds light on considerable economic inequality between refugee households. By following the same refugee households over several years, *The Myth of Self-Reliance* also provides valuable insights into refugees' experiences of repatriation to Liberia after protracted exile and their responses to the ending of refugee status for remaining refugees in Ghana.

The Myth of Self-Reliance

The refusal or reception of refugees has had serious implications for the social policies and social realities of numerous countries in east and west. Exploring experiences, interpretations and practices of 'refugees,' 'the internally displaced' and 'returnees' in or emerging from societies in violent conflict, this volume challenges prevailing orthodoxies and encourages new developments in refugee studies. It also addresses the ethics and politics of interventions by professionals and policy makers, using case studies of refugees from or in South Asia, the Middle East, North Africa, Europe and the Americas. These illustrate the dynamic nature of situations where refugees, policy-makers and practitioners interact in trying to construct new livelihoods in transforming societies. Without a proper understanding of this dynamic nature, so the volume argues overall, it is not possible to develop successful strategies for the accommodation and integration of refugees.

Refugees and the Transformation of Societies

Does human rights law help us to define who qualifies as a refugee? If so, then how? These deceptively simple questions sit at the heart of an intense contemporary debate over whether, or how, interpretation of the refugee definition in the Refugee Convention should take account of human rights law. In *Human Rights and the Refugee Definition*, Burson and Cantor bring a fine-grained comparative perspective to this debate. For

the first time, they collect together in one edited volume over a dozen new studies by leading scholars and practitioners that explore in detail how these legal dynamics play out in a range of national and international jurisdictions and in relation to particular thematic challenges in refugee law.

Human Rights and the Refugee Definition

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai turns the faceless statistics and endless news stories about displacement into real people—introducing a small fraction of the millions worldwide who have fled home in this powerful and “stirring” (New York Times) account. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement—first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys—girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent activists that every single one of the 68.5 million currently displaced is a person—often a young person—with hopes and dreams. “A stirring and timely book.” —New York Times

We Are Displaced

The Palestinian refugee issue remains a central component of the Arab-Israeli conflict. This book explores the demographic and developmental challenges which the return of refugees to a future Palestinian state would generate.

Palestinian Refugees

The long-awaited second edition of this seminal text, reconceived as a critical analysis of the world's leading comparative asylum jurisprudence.

The Law of Refugee Status

This book is an in-depth practical guide for mental health practitioners working across diverse theoretical orientations to provide mental health services tailored to the needs of refugees.

Refugee Mental Health

This book provides a framework to guide mental health providers who work with refugees and immigrants. Nearly 70 million people today are refugees or forcibly-displaced migrants. More than half of them are children suffering from the effects of dislocation and violence. The authors describe the unique needs and challenges of serving these populations, and offer concrete steps for providing evidence-based, culturally-responsive care. Using the socioecological model, the authors conceptualize the developing child as living within concentric circles that include family, school, neighborhood, and society, embedded within a cultural context. Mental health providers identify and provide targeted support to combat disruptions within any or all of these ecological layers. Chapters examine the complex ways in which culture impacts the refugee experience, barriers to engagement in mental health practice and strategies for overcoming them, assessment, collaborative and integrated mental health interventions, and efforts to increase resilience in children, families, and communities. The book is an essential guide for mental health providers, and all who seek to help children in need.

Mental Health Practice with Immigrant and Refugee Youth

Of the over 33 million refugees and internally displaced people in the world today, a disproportionate percentage are found in Africa. Most have been driven from their homes by armed strife, displacing people into settings that fail to meet standards for even basic human dignity. Protection of the human rights of these people is highly uncertain and unpredictable. Many refugee service agencies agree advocacy on behalf of the displaced is a key aspect of their task. But those working in the field are so pressed by urgent crises that they can rarely analyze the requirements of advocacy systematically. Yet advocacy must go beyond international law to human rights as an ethical standard to prevent displaced people from falling through the cracks of our conflicted world. *Refugee Rights: Ethics, Advocacy, and Africa* draws upon David Hollenbach, SJ's work as founder and director of the Center for Human Rights and International Justice at Boston College to provide an analytical framework for vigorous advocacy on behalf of refugees and internally displaced people. Representing both religious and secular perspectives, the contributors are scholars, practitioners, and refugee advocates—all of whom have spent time "on the ground" in Africa. The book begins with the poignant narrative of Abebe Feyissa, an Ethiopian refugee who has spent over fifteen years in a refugee camp from hell. Other chapters identify the social and political conditions integral to the plight of refugees and displaced persons. Topics discussed include the fundamental right to freedom of movement, gender roles and the rights of women, the effects of war, and the importance of reconstruction and reintegration following armed conflict. The book concludes with suggestions of how humanitarian groups and international organizations can help mitigate the problem of forced displacement and enforce the belief that all displaced people have the right to be treated as their human dignity demands. *Refugee Rights* offers an important analytical resource for advocates and students of human rights. It will be of particular value to practitioners working in the field.

Refugee Rights

The Welfare of Syrian Refugees

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